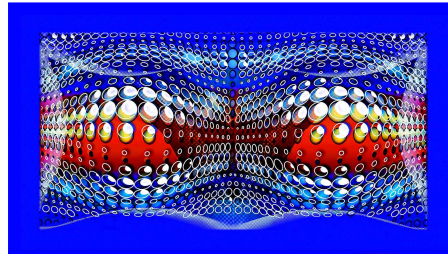


## Evelyne Michel-Matern : Brief

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*Educated in Mixed Techniques, Evelyne studies digital in order to offer new horizons to her creations!*

Born in Alsace, Evelyne Michel-Matern was the 3<sup>rd</sup> of a family of 6 sisters. After long stays in North America and Australia, it is in the mid 90's that she discovers the Hiram Manning Art of decoupage and subsequently signs her first creations on wood and ceramics, composed of repeated complex abstract forms in order to evoke the missing volumes of flat geometries.



Nowadays, Evelyne Michel-Matern is exploring new colors, made from contrasts and associations, daring with bright colors and backlighting. Each line is modeled to wake-up its curves and suggest volumes.

The abstract complex forms are often duplicated and sculpted, and quite a research is performed to suggest common material: glass, canvas, steel...

Her Masters are:

In 2008, with a strong will to free herself from assembled motifs, Evelyne joins "Les Beaux Arts de Cannes" to learn about digital creations and as a result becomes able to fully design the elementary pieces of her creations.

She participates to the annual contests and her work is selected multiple times to announce the local expositions.

- Henri Matisse because he uses daring colors and doesn't hesitate to duplicate (la Gerbe).
- René Magritte because he naturally associates realism and surrealism (le fils de l'homme).
- Piet Mondrian for his work on lines (l'arbre gris).
- Eduardo Kobra and his urban graphism (Arthur Rubinstein).

Evelyne Michel-Matern creations being mostly digital, these are offered as a file, or printed in different formats on various mediums such as canvas, aluminum, plexi or vellum paper.

They will fit in all the quarters of your residence, shared spaces and offices.